





Academic Year: 2021-22

Name of the Add-on/ Certificate/ Value added program	:	Diploma Course in Mass Communication and Journalism
Duration	:	One Year
<b>Number of Students Enrolled</b>	:	08

	INDEX
Sr.No.	Document
1	List of students enrolled (with signature of students)
2	Syllabus (curriculum, assessment procedures)
3	Time-Table (duration)
4	Report (Summary report)
5	Attendance sheet



# **ANANTRAO PAWAR COLLEGE**

PIRANGUT. TAL. MULSHI. DIST. PUNE 412 115





# **COURSES-BROUCHURE**



# CERTIFICATE, ADD-ON, SHORT-TERM & DIPLOMA COURSES



2021-22

# DIPLOMA AND CERTIFICATE COURSES (2021-2022)

# A Diploma in Mass Communication and Journalism

CLASS: Any College Student	<b>DURATION: 01 YEAR</b>
COORDINATOR: Dr. Kisan Palke	CONTACT NO.:8888173544

# **Objectives of the Course:**

- To create awareness about Mass Media and its importance in democracy
- To train students to collect data for news and features for newspapers and magazines
- To train them to write news and features for newspapers and magazines
- To educate them about the page design and production process in news media
- To provide the students a broad perspective on social media
- To give them hands on training to shoot news events using a video camera
- To train them to edit video clips for a news bulletin.

# **Syllabus**

Sr.	Name of the Course	Course Content(s)	Lecture	s (Hrs)	Intake	Course Fee
No.	100		T*	PP*		(Rs.)
1	100	National & International affairs	60			- 35
2	600	Advertising	60			- 113
3		Public Relation	60			100
4		Audio Video Editing		30	3	3.
5		Copy Writing & Design in		30		
10.0		Advertising				
6	Mass	Soft Skill & Basic of Event		30		
	Communication	Management			50	5500
7	and Journalism	National & International Affairs-II	60		30	3300
8	and Journalism	Introduction to Printing &	60			
		Publication		100		
9		Media Ethics & Laws	60	-000		
10		TV/ RJ Anchoring Skills		30		- /
11		Basics of Print Technology &		30		100
		Digital Platform				100
12		Internship/ On Job Training		30		1.7

T\*- Theory P\*\*- Practical

### **Learning Outcomes:**

- Think critically, creatively, independently; carry out journalistic research and take up internships and jobs.
- Write effective contents for news media outlets and build network.
- Understand the rights and responsibilities of journalists and employ personal as well as professional ethics.
- Develop production skills and techniques;
- Demonstrate the ability to make thoughtful decisions within the framework of the principles of Journalism.

# **Job Opportunities:**

TV Anchor, News Editor, Screen Writer, Senior Journalist, Junior Journalist.



Dr. Sharmila R. Chaudhari Principal

Anantrao Pawar College, Pirangut

# DIPLOMA AND CERTIFICATE COURSES (2021-2022)





Academic year

2021-2022

# Pune District Education Association's Anantrao Pawar College Pirangut

Tal-Mulshi, Dist-Pune - 412115

DEPARTMENT OF B.VOC.
[Mass Communication & Journalism]

Second Year

Sr. No.	Name Of The Student	Signature
1	KEDARI SACHIN BALKRISHNA	Lear MA
2	PHALE NEHA KALIDAS	Nobe
3	MIRKUTE VIVEK SHASHIKANT	Quincute
4	WAGHMARE PAYAL PRAKASH	Part
5	MATE NIKHIL DHANANJAY	anata
6	TANGADE SAGAR GOPINATH	Tsasam
7	SHEDGE MAHESH BALU	Dless
8	LADKE SUNIL BABAN	\$

Co-Ordinator

Nodal Officer

Anantrao Pawar Cullege, Pirangut Tat, Mushi, Dist. Pune 412115





# SAVITRIBAI PHULE PUNE UNIVERSITY

(Formerly University of Pune)

B. Voc. MASS COMMUNICATION & MEDIA CONVERGENCE SYLLABUS (Second Year Syllabus)

Revised Syllabus will be implemented with effect from the Academic Year: 2020-2021, 2021-2022, 2022-2023

SEMESTER 3: (CREDITS: 30)

NO.	TITILE	CREDITS	N	MARKS		NOS
	GENERAL EDUCATION		INTERNALS	EXAM	TOTAL	1
ADMC 01	NATIONAL AND INTERNATIONAL AFFAIRS - I	04	50	50	100	
ADMC 02	ADVERTISING	04	50	50	100	
ADMC 03	PUBLIC RELATION	04	50	50	100	
	SKILL COMPONENT					
ADMC 04	AUDIO VIDEO EDITING	06	100	50	150	MES / N 3003 (Adapt the script to production requirements)
ADMC 05	COPY WRITING & DESIGN IN ADVERTISING	06	100	50	150	
ADMC 06	SOFT SKILLS & BASICS OF EVENT MANAGEMENT	06	100	50	150	
	TOTAL CREDITS	30			750	

# ADMC 1: NATIONAL AND INTERNATIONAL AFFAIRS - I

### Unit-I

[Indian Constitution]

- 1. Indian Constitution: Salient Features & preamble
- 2. Fundamental Rights and Fundamental duties.
- 3. Directive Principles of state policy.
- 4. States and Union Territories & Centre-State Relations

## Unit-II

[Power and functioning of democratic Institutions]

- 1. President and Vice President: Election and power
- 2. Prime Minister and the cabinet
- 3. Governor: Power & functions
- 4. Chief Minister and the cabinet
- 5. Parliament Functions and powers

### Unit-III:

[Judicial System]

- 1. State legislature Functions and powers
- 2. Superior Judiciary

### Unit-III:

[Judicial System]

- 1. State legislature Functions and powers
- 2. Superior Judiciary Supreme Court, High Courts
- 3. Subordinate Judiciary

### **Unit-IV:**

[Electoral System]

- 1. Election Commission Functions and powers
- 2. General Elections, Mid-Term Elections, By Elections
- 3. Elections of upper and lower houses
- 4. Election of President and Vice President
- 5. Multi-Party System National and Regional Parties

### Reference books:

- 1. Shyam Benegal Bharat Ek Khoj (Series)
- 2. Ram Chander Guha India After Gandhi: The History of the

World's Largest Democracy, Perennial

- 3. D.B. Vohra History of Freedom Movement, Delhi Admin
- 4. H.R. Ghosal An Outline History of Indian People
- 5. A.L. Basham A Cultural History of India: The Wonder that is India: Volume-1 & 2



- 6. A.N. Aggarwal Indian Economy
- 7. Rajni Kothari Caste in Indian politics
- 8. Ministry of I &B Facts about India
- 9. Pandit Jawahar Lal Nehru The Discovery of India
- 10. Shukla V.N. Constitution of India, Eastern Book Company, Lucknow 200a
- 11. Bakshi P.M. The Constitution of India, Universal Law Publishing Co. Pvt. Ltd. 2001
- 12. Jhabvala, Noshirvan H The Constitution of India, C Jamnadas and Co., Mumbai, 2003
- 13. D. D. Basu An introduction to the Constitution of India
- 14. J.C. Johri Indian Political System

# **ADMC 02: ADVERTISING**

## **UNIT 1: BASICS OF ADVERTISING**

Purpose, development, nature, role in economy. International advertising scenario. Advertising industry in India: size, major ad agencies and campaigns, social and cultural context of Indian advertising, advertising ethics and social responsibility.

# **UNIT 2: ADVERTISING AS MARKETING COMMUNICATION**

Need for integrated communications. Importance of, and role in marketing mix, Advertising goals and strategies: advertising and sales promotion goals. Segmentation and positioning strategies, niche marketing, Brand management and building brand equity, developing brand personality

# **UNIT 3: TYPES OF ADVERTISING**

Advertising in different product categories: consumer, industrial, corporate, service, financial, social marketing etc. Different advertising media and their comparative strengths and weaknesses. Structure of an ad agency, types of ad agencies.

## **UNIT 4: ADVERTISING PLANNING AND EXECUTION**

Brand positioning. Importance of research inputs market research, situation analysis, consumer behavior etc. Developing message strategy, media strategy. Preparing advertising plan. Media planning, media buying.

## **UNIT 5: ADVERTISING CREATIVITY**

Creative brief. Elements of good advertising. Copy and art. Importance of visual

thinking. Appeals and promises. Importance of design and layout. Use of typography, graphics etc.



# PRACTICAL ASSESSMENT:

Quiz on advertising, scrap book of ads, analyzing social effects of ads, study of an ad agency, copywriting exercises: writing headlines, slogans, body copy etc.

# Reference books

- 1. Sandage C H, Fryburger Vernon Advertising Theory and Practice: A.I.T.B.S. & Rotzoll Kim Publishers & Distributors, Delhi
- 2. Mohan Mahender Advertising Management: Concepts & Cases; Tata McGraw Hill Publishers
- 3. Ogilvy David Ogilvy on Advertising; Prion Books Ltd.
- 4. Lewis Herschell Gordion The Complete Advertising and Marketing Handbook: East West Books(Madras) Pvt. Ltd., Chennai
- 5. Little Field James E & Kirkpatrik C.A.: Advertising: Mass Communication in Marketing; Vakils, Feffer & Simons Pvt. Ltd., Bombay
- 6. White Roderick Advertising: What it is and How to do it: McGrawHill Book Company, London
- 7. Bulmore Jeremy Behind the scenes in Advertising; NTC Publishers, Henley
- 8. Douglas Torin The Complete Guide to Advertising: MacMilan, London
- 9. Jethwaney Jaishri Advertising: Phoenix Publishing House Pvt. Ltd., New Delhi

## **ADMC 03: PUBLIC RELATIONS**

## **UNIT 1: UNDERSTANDING PR**

Definitions, purpose and utility; relevance to democratic society. Difference between PR, advertising and propaganda. Status of PR in India. Ethics and legalities of the new digital world. Publics of PR- internal, external. Different ways to address them. Concept of 'Communication audit'.

# **UNIT 2: ROLE OF PR IN DIFFERENT SECTORS**

Government, corporate, defence establishments, educational institutions, hospitals, individuals, political parties, trade and commercial organizations, professional associations, labour unions NGOs etc.

# **UNIT 3: TYPES OF PR**

Internal/external, publics of PR, communication audit; qualities required of a PR professional, role and responsibilities of PR professional; in-house PR department, PR consultancy

**UNIT 4: PR TOOLS** 

Internal: house journals, bulletin boards, events, mailing groups, social received in the sites; External: exhibitions, trade fairs, external journals, media publicity. Traditional modes of communication (yatra, melas etc.), campaigns, movements etc. Programmes and events, CSR projects; PR during crisis: some recent case studies.

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UNIT 5: MEDIA RELATIONS AS A PR FUNCTION

Importance of media publicity in PR. Necessity and ways of building and maintaining media relations, organizing press conferences and visits; writing press releases and arranging other publicity material (audio, video, CDs, etc.), citizen journalism

PRACTICAL ASSESSMENT:

Preparing a PR plan for an organization, evaluating media publicity given to various organizations, writing Press Releases etc.

Reference books

1. Black Sam & Melvin L. Sharpe Practical Public Relations, Universal Book Stall, New Delhi

2. JR Henry and A. Rene Marketing Public Relations, Surject Publications, New Delhi

3. Jefkins Frank Public Relations Techniques, Butterworth- Heinmann Ltd., Oxford

4. Cutlip S.M and Center A.H. Effective Public Relations, Prentice Hall

5. Kaul J.M. Public Relation in India, Noya Prakash, Calcutta Pvt. Ltd.

6. Heath Robert L Handbook of Public Relations, Sage Publications, New Delhi

7. K.R. Balan Applied Public Relations and Communications, Sultan Chand and Sons

8. Philip Hens lowe Public Relations: A Practical Guide to the Basics, Crest Publishing House

9. Dennis L. Wilcose & Glen T Public Relations, Pearson, New Delhi Cameron

# ADMC 04: BASICS OF AUDIO VIDEO EDITING

**UNIT-I** 

Storytelling: what is storytelling, types, characteristics of effective storytelling, the power of visual storytelling.

**UNIT-II** 

Composting stream, colour grading, animated camera movement, interfaces & 3D texting, text animations etc.

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**UNIT-III** 

Editing software's Adobe after Effects, FCP and so on

**UNIT-IV** 

The process of producing radio programs, concept to production: script writing, Recording, editing software's, broadcasting. Voice over, dubbing.

**UNIT-V** 

Basics of field production, Different types of cameras, Audio and Video Switchers, Video Transmission and Production Servers, Different types of Video Recorders, Graphics Systems, Video Editing, multi camera coverage and multidimensional feeds, Coverage (Live/Recorded) spanning several continents using satellites, Skype, mobile phones, etc. Planning several anchors and production coordination, Planning with virtual studios, animation & graphics and archival inputs.

# ADMC 05: COPY WRITING & DESIGN IN ADVERTISING

Writing and copy for different media. Types of headlines and body copy, slogans; taglines. Translation of copy. Writing for brochures, mailers etc.

**UNIT I** 

Introduction, Responsibility of Copy writer, Attributes of a good copywriter, Principles of copywriting

**UNIT II** 

Creative Strategy: Planning & Development

Developing an Advertising Plan, Advertising Creativity: The five stages of creativity, Creative Thought Process, Who is a creative person?, Creative Strategy: Components of the Creative Strategy, Putting the Strategy in writing, Combining Creativity and Strategy, Organizing the Creative Task, The Creative Plan (Copy Platform)

UNIT III

Phases of campaign Creation Understanding the psychographics of target audience Finding out what to say -Understanding the barriers to purchase Interrogating a product or service —Outlining the rational benefit and emotional benefit Developing an ear for 'human insights'

How to get an idea -Choosing the idea that effectively communicates the emotional/rational benefit

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### **UNIT IV**

**Brief** - Taking the brief, Product brief, Marketing brief, Agency brief, Converting into creative brief The Big Idea, Arriving at the proposition, From proposition to head line, Understanding tone of voice, The positioning statement **UNIT V** 

Writing for print media, Headlines, Base line, Sub headlines, Body copy, Slogan, Captions, Structuring the copy, Understanding the medium and writing for TV, Cinema, Radio, Innovative Medium, Internet, SMS, Principles of writing press release copy, Writing copy for mail order, direct mail, trade directory, classified advertisement, B2B advertising

# Different types of copy

Advertorial, Infomercial, Comparative copy, Copy for different languages

# ADMC 06: SOFT SKILLS & EVENT MANAGEMENT

### Unit I

Concept of Event Management 5 G's of Events, Event Designing Relationship Building, Creating Opportunities for Better Deals with Different Media, Events and the Economy

## Unit II

Facets of Event Management Event Infrastructure, Core Concept, Core People, Core Talent, Core Structure, Set Objectives for the Event, Negotiating Contracts with Event Organisers, Locating Interaction Points, Banners, Displays etc., at the Event, Preparing the Staff for the Event, Post-event Follow-up Event Organisers Targeting Clients, Selecting Event Categories to Serve, Selecting and Contracting with Other Key Elements in Chosen Categories. Venue: Inhouse Venue, External Venue

### Unit III

Activities in Event Management Networking Components, Print Media, Radio Television, The Internet, Cable Network, Outdoor Media, Direct Marketing, Sales Promotions, Audience Interaction, Public Relations, Merchandising, Invenue Publicity, Activities in Event Management, Pre-event Activities, During-event Activities, Post-event Activities, Planning, Organizing, Staffing, Leading

and Coordination, Controlling, Event Management Information System, Setting Objectives, Development of the Strategic Market Plan, Environmental Assessment, Competitive Assessment, Gaining Competitive Advantages, Business Potential, Assessment, Market Attractiveness, Business Strengths.

### **Unit IV**

Practical Manage carry out an event with appropriate systems as described in above components such as advertising, staffing, networking etc.

# Reference books

- 1. Bruce E Skinner Event Sponsorship, Publisher Vladimir Rukavina Wiley 2002, ISBN 0471126012
- 2. Anton Shene, Bryn Parry Successful Event Management Thomson Learning ISBN 1844800768, 2004
- 3. Judy Alley Event Planning, John Wiley and Sons ISBN 0471644129, 2000

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SEMESTER 4: (CREDITS: 30)

NO.	TITILE	CREDITS	r	MARKS		NOS
	GENERAL EDUCATION		INTERNALS	EXAM	TOTAL	
ADMC 07	NATIONAL AND INTERNATIONAL AFFAIRS - II	04	50	50	100	
ADMC 08	INTRODUCTION TO PRINTING & PUBLICATION	04	50	50	100	el el
ADMC 09	MEDIA ETHICS & LAWS	04	50	50	100	
	SKILL COMPONENT					
ADMC 10	TV / R J ANCHORING SKILLS	06	100	50	150	
ADMC 11	BASICS OF PRINT TECHNOLOGY & DIGITAL PLATFORMS	06	100	50	150	
ADMC 12	INTERNSHIP/ ON JOB TRAINING	06	100	50	150	
	TOTAL CREDITS	30			750	

## ADMC 07: NATIONAL AND INTERNATIONAL AFFAIRS II

### **UNIT-I**

Environmental issues: World without borders, Resource use and sustainability, Environmental degradation—ozone depletion pollution

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## **UNIT-II**

Universal human rights – universal declaration (1949); declaration of the right to development (1986; examining the concept of universal human rights and the individual context: Self determination—issues Of secession; issues and antistate violence, Population, consumption and sustainability, Emancipator movements, Trade union, Peasants movements (with global vision), Environment movements—chipko movement, Rachel Carson silent spring; 72UN summit on environment, Women's movement, Homosexual rights, The development debate, anti large movements, rehabilitation, development choices, people's involvement, Tribal movements.

### **UNIT-III**

Governance and related issues: Decline of law, Corruption, Nexus between crime and politics, Political apathy, Secularism, Issues of accountability. Concept: State, Society, Nation.

### **UNIT-IV**

Political ideologies: Liberalism, Fascism, Socialism, Communism, Democracy. Indian Constitution: Brief history of Indian constitution, Salient features, Preamble, Fundamental rights and duties, Indian federalism.

### **UNIT-V**

Indian Political System: Features of Indian political system, Nature of Indian political system - Political parties, features of Indian political parties, significant political parties, Identity politics: caste, reservation, politics parties, Regionalism and secessi onism, Elections in India: understanding election process, opinion and exit polls, landmarks in electoral process – 52, 77,89 elections.

# **ADMC 08: INTRODUCTION TO PRINTING & PUBLICATION**

### UNIT - I

What is publication, Histry of Marathi, English and other regional publication business. Major Marathi Publications e. g. Majestic, Mouj, Manovikas,

Continental, Raajhans, Mehata, Padmgandha etc. Publication business in English (Oxford, Harper colline, Rupa etc) and other regional languages. Their role in literature world

Andriao Pawa

UNIT - II

General Structure of Publication house-Editorial, Production, sales & Marketing, Research, Event, Legal etc, Importance and co-relation between Editorial and other departments. Editorial board and its responsibility, Process of book publishing (Sample chapters or taintative chaptrization sending to publisher, Editorial board meeting, Suggestions/Discussions, agreement, DTP, proofreading, rechecking, final reading, Cover design, printing, publication, marketing etc).

**UNIT-III** 

basics of Printing-letterpress, offset etc, types of paper, sizewise types of books (Coffeytable, cutsize etc), Print on Demand, network of booksellers, challege of online business to traditional couter sale. art of Translating books, best seller books. types of books like autobiography, Poems, fiction, nonfiction, informative, cookerie etc. catloge, library world.

**UNIT-IV** 

Plagiarism - Plagiarism is the use of others' published and unpublished ideas or words (or other intellectual property) without attribution or permission, and presenting them as new and original rather than derived from an existing source. Plagiarism is serious scientific misconduct. Pirated Copies-,-ISBN,-Copyrights - author, publisher, translator, -Law and Order

### **UNIT-V**

Online, e-book, websites, amazon, bookganga etc. case studies, Governtment schemes, Government agencies related to publication industry like NBT, Sahitya Akedeme, Prominant Prizes for books, dnyanpeeth, saraswati sanmaan, saahitya Akademi, lit fests - Delhi lit fest, Jaypur lit fest etc, Akhil Bharatiya marathi sahitya sammelan and book sale. ethics of publication industry.

## Reference books

- 1. K.S. Duggal Book Publishing
- 2. A.K. Dhar Printing and Publishing
- 3. N. N. Sarkar Art and Production, Sagar Publishers, New Delhi, 2001
- 4. N.N. Sarkar Designing Print Communication, Sagar Publishers, New Delhi, 1998

# ADMC 09: MEDIA ETHICS & LAWS

UNIT 1: CONSTITUTION AND FREEDOM OF SPEECH AND EXPRESSION
Indian constitution, freedom of speech and expression, Meaning of defamation,
Contempt of court, Right to information

# **UNIT 2: STUDY OF ACTS**

Press and Registration of Books Act 1867, Working, Copyright act 1957, Cinematography Act 1952, Prasar Bharti Act 1990Cable Television Networks (Regulations) Act 1995, I T Act 2000

### **UNIT 3: ETHICS IN MEDIA**

Invasion of privacy and vulgarity, Advertising and ethics Issues of ethics in media, violation of ethics in various mediums, case studies. Paid news, Page-Three culture, plagiarism, revealing confidential sources, hoax, off-the-record, on-therecord, Ombudsman.

### INTERNAL ASSESMENT:

Case studies, debates about current ethical issues in the media, analytical essay/s about change in journalistic practices etc.

## Reference books

- 1. Relevant Sections of IPC from Criminal Law Manual, Universal
- 2. Constitution of India (Article 19 (1) and 19 (2) 105, 194) The Law Dictionary, Universal
- 3. Vidisha Barua Press & Media Law Manual, Universal Law Publishing Co. Pvt. Ltd. New Delhi
- 4. P.K. Ravindranath Press Laws and Ethics of Journalism, Author Press, New Delhi
- 5. R.K.Ravindrana Press in the Indian Constitution
- 6. K.S. Venkateshwaran Mass Media Laws and Regulations in India, Published by Asian Mass Communication Research and Information Centre, Distributed by N M Tripathi Pvt. Ltd. Bombay
- 7. Dr. Ambrish Saxena Freedom of Press and Right to Information in India, Kanishka Publication, New Delhi

## ADMC 10: TV & RJ ANCHORING SKILLS

### Unit I

Basics of News reading presentation, Fundamentals of Anchoring, Process of Electronic News gathering ,Electronic field production ,etc . understanding different audience How to Anchor programs involving audience categories/levels, interest and participation. Medium, skills required for being a News anchor, News Anchor presenting news in the broadcast, Role and responsibilities of a News reader.

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### Unit II

Anchoring and news reading skills: general awareness, presence of mind; clarity, diction, pronunciation; RJ'ing for FM Channels, voice over, voice culture, dubbing. Audio recording, editing software; transmission: AM, FM, medium wave, short wave; internet radio, webcasting podcasting.

### Unit III

Process of Electronic News gathering. What is the news here? why should readers care? what does this mean to the audience? what question the reader will have?

### **Unit IV**

Electronic field production, etc, basic production elements Required:

- (1) the camera, (2) lighting, (3) audio,
- (4) switching, (5) videotape Recording,
- (6) tapeless system
- (7) post production editing, and
- (8) special effects.

# ADMC 11: BASICS OF PRINT TECHNOLOGY & DIGITAL PLATFORMS

### Unit I

Introduction to Printing Letter printing, screen printing, Digital Printing, Printing Process

## Unit II

Relief Printing Process Fundamentals of Computer (OS, MS Office) Graphic Design and Typography Computer Application in Printing Industries DTP (Word Process)



### Unit III

Photoshop, Coral Draw, Pagemaker, Print Finishing

### **Unit IV**

Packaging Technology, Printing Science (Paper & Ink) Gravure Printing Process

### Unit V

Fundamentals of Management Accounting Costing & estimating Print on demand

## **ADMC 12: INTERNSHIP/ON JOB TRAINING**

This internship has to be done at the end of every Semister. It is mandatory to do it in a **public relation company office** for the II Semister. The minimum requirement is 60 hours of work for 15 days @ four hours a day. A file containing a detailed report about the Internship (containing details of schedule and nature work, copies of published and unpublished material, and assessment by concerned authority); and all the written assignments for other subjects has to be submitted.

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Anantrao Pawar College, Pirangut
Tal Mulshi, Dist Pune 412115

# Anantrao Pawar College Pirangut

Tal-Mulshi, Dist-Pune-412115

## Academic Year - 2021-2022

# B.Voc. (Mass Communication and Journalism) TIME TABLE SEMESTER – I, III, V - 20/10/2021



SR. NO.	TIME	CLASS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	10.15 am. To	FY	DMC 01 SBN	DMC 02 ASJ	DMC 02 ASJ	DMC 02 ASJ	DMC 03 KRP	
	11.00 am.	SY	ADMC 01 KRP	ADMC 02 SBN		ADMC 01 KRP	ADMC 03 ASJ	ADMC 01 KRP
		TY		503 KRP	503 KRP	503 KRP	501 ASJ	34 9
2	11.00 am. To	FY	DMC 02 ASJ	DMC 01 SBN	DMC 03 KRP		DMC 02 ASJ	DMC 02 ASJ
	11.45a m	SY	ADMC 02 SBN	ADMC 01 KRP	ADMC 02 SBN	ADMC 03 ASJ	ADMC 02 SBN	
		TY	503 KRP	501 ASJ		502 SBN	503 KRP	502 SBN
3	11.45 am To	FY	DMC 01 SBN	DMC 03 KRP	DMC 01 SBN	DMC 03 KRP		DMC 03 KRP
	12.30 pm.	SY			ADMC 03 ASJ		ADMC 03 ASJ	ADMC 03 ASJ
		TY	501 ASJ	-	503 KRP		502 SBN	501 ASJ
				PRACT	ICAL PAPER			31 11 11
4	12.30 pm To	FY	DMC 04 KRP			DMC 02 ASJ	DMC 01 SBN	
	1.15 pm.	SY	ADMC 05 SBN			ADMC 05 SBN	ADMC 04 KRP	ADMC 04 KRP
		TY	504 KRP	504 KRP		504 KRP	506 ASJ	505 SBN
5	1.15 pm To	FY	DMC 06 ASJ	DMC 04 KRP	DMC 05 SBN	DMC 05 SBN		DMC 06 ASJ
	2.00pm	SY	ADMC 04 KRP	ADMC 05 SBN	ADMC 04 KRP	ADMC 04 KRP	ADMC 05 SBN	ADMC 05 SBN
		TY	505 SBN		506 ASJ	506 ASJ		
6	2.00 pm To	FY		DMC 06 ASJ	DMC 06 ASJ	DMC 04 KRP	DMC 04 KRP	DMC 05 SBN
	2.45 pm.	SY	ADMC 06 ASJ			ADMC 05 SBN		
		TY		505 SBN	505 SBN	506 ASJ	506 ASJ	506 ASJ

Name Of Professor's

1) Dr. Kisan Ramrao Palke

(KRP)

2) Prof. Siddharth Navture

(SBN)

3) Prof. Ashvini S. Jadhav

(ASJ)

Co-ordinator

Nodal Officer

Anantrao Pawar College, Pirangut Tal. Mulshi, Dist. Pune-412115.

# PDEA

# Pune District Education Association's

# Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115



Class: S.Y.B.J. Sub: Soft skill & Basics of Event Sem: III Teacher: Peof. Jacket A.S. Month: October 2021

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Anantrao Pawar College, Pirangus Tal. Muishi, Dist. Pune-412115

# PDEA Profess facilities

# Pune District Education Association's

# Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115

Class: S.Y.B.J. Sub: Soft skill & Basics of Event Sem: II Teacher: Peof. Jacobay A.S. Month: November 2021

Sr. NO.	Students Name	Period No.			DMC-				1								
		Date	5/11	11/0	11/00	02/11	26/11	2/11									
1	KEDARI SACHIN BALKRISHNA		_	kand	KSRW	Lan		K5901	-			- 8				-	
2	PHALE NEHA KALIDAS		_ (	Neha	1/	Neha	1	1		1							
3	MIRKUTE VIVEK SHASHIKANT			B	STS.	35			+								
4	WAGHMARE PAYAL PRAKASH		Royal	Dered .	parel	worl		Revol									
5	MATE NIKHIL DHANANJAY		and	and	1	V	- what	Out									
6	TANGADE SAGAR GOPINATH		TSOUN	TSAGRA			1										
7	SHEDGE MAHESH BALU		ASI.	M	90	A	7900	M	-				1				
8	LADKE SUNIL BABAN		<i>y</i>	\$	\$	\$	\$							1			
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Anantrao Pawar College, Pirangut Tal. Muishi, Dist. Pune-412115

# PDEA

# Pune District Education Association's

# Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115

Class: S.Y.B.J. Sub: Soft skill & Basics of Eventsem: III Teacher: Peof. Jackhav A.S. Month: December 2021

Sr.	Students Name	Period No.		IN A									,						Г
11 ( ) ( ) ( ) ( )		Date	66/13	10/12	11/2	3/12	1/1/2	18/12	20/12	04/12	7/19-	1/12	1						-
1	KEDARI SACHIN BALKRISHNA		KSKIN	150N		Sam	Kobu			Leginy	21,	sheet						-	-
2	PHALE NEHA KALIDAS		Nehe	Nebo		/		Note	-	40/	Naha	1000		1			-	-	
3	MIRKUTE VIVEK SHASHIKANT		N	(A)Z	R	R	R	THE STATE OF THE S	Neh	OP -	New	(MZ							
4	WAGHMARE PAYAL PRAKASH		ast	and	ad	at	07	at	05	05	04	95			_				
5	MATE NIKHIL DHANANJAY		and	and	Dut	ant	and	ant	ant	ant	an	ant -							
6	TANGADE SAGAR GOPINATH		15 red		_	T WAY		200	Com	On's			,						-
7	SHEDGE MAHESH BALU		M	100	M	TSdel 2)	***	1	TSIN	457		TSOY							
8	LADKE SUNIL BABAN		3	\$		\$		\$											
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Anantrao Pawar Conege, Pirangut Tal. Murshi, Dist. Pune-412115



# Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115

Class: S.Y.B.J. Sub: Soft skill & Basics of Event Sem: III Teacher: Rof. Joelhav A.S. Month: January 2022

-		Period		ou A.	UMIC (	)6				WALL-622-0417-5 122-02-04	U				7	anu	weg	7
r. O.	Students Name	No.															T	
		Date	01/01	03/01	01/01	08/01									-	-		-
	KEDARI SACHIN BALKRISHNA		Sicul		0.												-	
	PHALE NEHA KALIDAS		1	Neha	1/	Neha	-	-								-	-	
	MIRKUTE VIVEK SHASHIKANT		M	m		R	1		+	1								
	WAGHMARE PAYAL PRAKASH		and	Borrol	Dores O	Porol												
	MATE NIKHIL DHANANJAY	- 7	ant	and	8	aut												
	TANGADE SAGAR GOPINATH		TSUL		Tsay													-
	SHEDGE MAHESH BALU		M.	₩.	150g	M												
	LADKE SUNIL BABAN			\$		8												
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Anantrao Pawar Culiege, Pirangut Tal. Muishi, Dist. Pune-412115.

# PDEA Number Paris American

# Pune District Education Association's

# Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115

Class: S.Y.B.J. Sub: Soft skill & Basics of Eventsem: III Teacher: Peof Joshav A.S. Month: February 2022

Sr. NO.	Students Name	Period No.										\								
		Date	odles	05/62	11/02	2/02	14/02	18/02	2/02	25/62	28/62	1								-
1	KEDARI SACHIN BALKRISHNA				-			schil	Sich		28 MY		1							
2	PHALE NEHA KALIDAS			Neho	/			Neha	2		Nata									-
3	MIRKUTE VIVEK SHASHIKANT	•		R	AR.	R	R		R	mZ.	OR.	•		1				-		
4	WAGHMARE PAYAL PRAKASH		Rozer	Rosgel	Reven	Roy	9)	Ontel	Royal	Portal	Reversel									
5	MATE NIKHIL DHANANJAY		aut	and	ant	-	aut	ant	Qut	and	and									
6	TANGADE SAGAR GOPINATH		Tours	-	TSyelses	_	of all		E OAK		30					1				
7	SHEDGE MAHESH BALU		FA.	M	B		150m	AA.	Tour	- 00	13 del 30									
8	LADKE SUNIL BABAN			\$		\$		5	1	1	\$						1			
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Anantrao Pawar College, Pirangut Tal. Muishi, Dist. Pune-412115



# Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115

Class: S.Y.B.J. Sub: Soft skill & Basics of Event Sem: II Teacher: Bot Jadhay A.S. Month: March 2022

Sr.	Students Name	Period No.								1								
		Date	04/03	05/03	07/03	11/03	12/03	12/03	19/03									
1	KEDARI SACHIN BALKRISHNA		1259L	Saint	_	1250	Light	18ant	1									
2	PHALE NEHA KALIDAS		Neho	-	Neho	Neh		16	_									
3	MIRKUTE VIVEK SHASHIKANT		W.	R	(RS	R	R	R	R									
4	WAGHMARE PAYAL PRAKASH		foral	Engol	Rental	Bargal	ford	-	Buton			1						
5	MATE NIKHIL DHANANJAY		and	and		ant	-	aut	aj	-								
6	TANGADE SAGAR GOPINATH		Fair)		TSUUN	-	-	TSAV										
7	SHEDGE MAHESH BALU		1	15	極	#5	A	M	M									
8	LADKE SUNIL BABAN		8	\$	6		8		\$									
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Anantrao Pawer C. Niege, Pirangut Tal. Muishi, Dist. Pune-412115

# PDEA

# Pune District Education Association's

# Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115

Class: S.Y.B.J. Sub: TV/RJ Anchosim Skills Sem: T Teacher: Pet Toulhav. A.S. Month: April 2022

0		Period	T	T	T	_								201101		101		02
or.	Students Name	No.							-								T	T
		Date	11/04	12/04	18/04	19/04	25/04	96/04										-
l	KEDARI SACHIN BALKRISHNA		-	Sound	K59W			Coan								-		-
2	PHALE NEHA KALIDAS		Neho	6		-	Neh	/										
	MIRKUTE VIVEK SHASHIKANT		<b>47</b>	(MZ		R	R	W.	1							-		
	WAGHMARE PAYAL PRAKASH		Royal	)	Borton	bord	0)	9		-								
	MATE NIKHIL DHANANJAY	- (	ant	and	1000	4001	ant	ad				1						
	TANGADE SAGAR GOPINATH		_	-		Tour	4×	1				•	1					-
	SHEDGE MAHESH BALU		15	AB.	M	#D	TS.1910	75dW										
	LADKE SUNIL BABAN		\$		5	72	5	113										
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Principal Principal Principal Anantrao Pawar Goliege, Pirangut Tal. Muishi, Dist. Pune-412115



# Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115

Class: S.Y.B.J. Sub: TV/RJ Archoeing Skills Sem: IV Teacher: Peof. Jackhay A.S. Month: May 2027

Sr. NO.	Students Name	Period No.															T	)
		Date	02/05	09/05	10/05	17/05	3/05	24/05								-	-	-
1	KEDARI SACHIN BALKRISHNA	1	189001	1690M		18 SCW		-								-		
2	PHALE NEHA KALIDAS	4	Neh	//	Neha	7	Neb	11/										
3	MIRKUTE VIVEK SHASHIKANT	٠	_	N		TZ	R	N.	1									
4	WAGHMARE PAYAL PRAKASH		forent	bolof	ford	2)	7	0404										
5	MATE NIKHIL DHANANJAY		100	PU	aut	ant	Royal Cont	and Dat										
6	TANGADE SAGAR GOPINATH		-			) _	TSAYM	200			*							
7	SHEDGE MAHESH BALU		1	#AS	Tsayr	10	15011	M										
8	LADKE SUNIL BABAN		8	\$		8	+	1										
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Principal
Anantrao Pawar Culiege, Pirangut
Tal. Muishi, Dist. Pune-412115



# Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115

Class: S.Y.B.J. Sub: Public Relation Sem: III Teacher: Prof. Jacky A.S. Month: October 2021

	1	MOM	16 (	23								U						- , -	
Sr.	Students Name	Period No.												\				I	
		Date	06/10	01/10	08/10	13/10	14/10	20/10	21/10	22/10	27/10	28/10	29/10	1					-
1	KEDARI SACHIN BALKRISHNA		SOR	Lisch	LESON	439		G9CH	Ban	15cm	schi	Pens	1000					-	
2	PHALE NEHA KALIDAS		~	Netha	Neha	-	_	Micha	1	Neha	42	1	Neba	_	1				
3	MIRKUTE VIVEK SHASHIKANT		N	m2	R	_	R	R	R	R			OR						
1	WAGHMARE PAYAL PRAKASH	9	ortal	large	Reyal	largel	Revol	love	loyed	Raygel	05	ferrel	burd			1			
5	MATE NIKHIL DHANANJAY		Dut	and	and	- 1	ant	at	ant	- Ott	art	aut	art						
5	TANGADE SAGAR GOPINATH		Tsagor	) _	Toagam	_	TSAGA		TSAYAN	Tsagar	-		T3940						
7	SHEDGE MAHESH BALU	-	N. Company	(B)	A .	0	50	(A)		4	A)	, _	1502	,					
3	LADKE SUNIL BABAN		E		\$	\$		\$	7	\$	X _	_	\$						
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Principal
Anantrao Pawar College, Pirangut
Tal. Muishi, Dist. Pune-412115

# PDEA

# Pune District Education Association's

# Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115

Class: S.Y.B.J. Sub: Public Relation ADMC 03

Sr.	Students Name	Period No.						III	1							T		
		Date	10/17	18/11	19/11	24/11	25/11	26/11								1		-
1	KEDARI SACHIN BALKRISHNA		South	Region	Vach	BOM		x secu					-			-		
2	PHALE NEHA KALIDAS		Neha	Note	1	V S	Neha	100										
3	MIRKUTE VIVEK SHASHIKANT		iAZ	M.	N	n-	Note		1									
4	WAGHMARE PAYAL PRAKASH		)	O miled	buril	1	100	2										
5	MATE NIKHIL DHANANJAY		Rever	a.t	Ont	four	OI	Parol										
6	TANGADE SAGAR GOPINATH		TO ON	- was	tum!	_	Cons	Shot				1				-		
7	SHEDGE MAHESH BALU	_	Tsagar	J50991	DAM .	-1	1	Tsagas	_									
8	LADKE SUNIL BABAN		gir	4	1	4	90	2										
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Anantrao Pawar College, Pirangut Tal. Mutshi, Dist. Pune-412115.

# PDEA Are Gates of the constants

# Pune District Education Association's

# Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115

Class: S.Y.B.J. Sub: Public Relation Sem: III Teacher: Peof. Jochav 45 Month: December 2021

Sr.	Students Name	Period No.																	T	T
		Date	08/12	09/12	10/12	15/12	16/12	17/12	92/12	02/12	10/12	29/12	20/12	1/12					-	-
1	KEDARI SACHIN BALKRISHNA		Rall	AS 9CM	1	W GOV	1 90	250m		Coul	Locab	e ad	300	3111			-	-		_
2	PHALE NEHA KALIDAS		Nela	Neha	Nels	N. S.	Ka	Made		15	Ra	150	_	_		\				
3	MIRKUTE VIVEK SHASHIKANT		N	N	210	0		0	7		-	-	-	-						
4	WAGHMARE PAYAL PRAKASH		101	Outed	NY DATE	05		002	05	as	05	0	W	(1)						
5	MATE NIKHIL DHANANJAY		Robert	Royce	kerel d	Per OT	- level	Payer	Kerrol	Berry	Rever	fered	~ A	-						
5	TANGADE SAGAR GOPINATH		Tsayal	- Mary	Char	TONIX		Cinos	Carry	Sha	Shot	Whole	End	tand						
7	SHEDGE MAHESH BALU		900	M	TSass		Tsa92	190	-	73499	-	18a93		Tsay						
3	LADKE SUNIL BABAN		+	\$	1	9		1	9	1		A	1	-						
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Principal Prive Ral Anantrao Pawar College, Pirangut Tal. Muishi, Dist. Pune 412115

# Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115

Class: S.Y.B.J. Sub: Public Relation

	Class: S.Y.B.J. Sub:	ADM	C 0.	3	0%)	S	Sem:	111	Tea	cher	: Peof	. Ja	alhav	A.S	6 N	Month	1: ,	Janu	azy	202
Sr. NO.	Students Name	Period No.				1														
		Date	05/01	06/01	orlot															
1	KEDARI SACHIN BALKRISHNA	1	BAN	_	gani										-		-	-		
2	PHALE NEHA KALIDAS	The second secon	Neha					-						-	-			-		
3	MIRKUTE VIVEK SHASHIKANT		MZ.	R	(MZ				1											
4	WAGHMARE PAYAL PRAKASH		fagal	largel	fery										-					
5	MATE NIKHIL DHANANJAY		1	ant	Omato	_														
6	TANGADE SAGAR GOPINATH			tones																
7	SHEDGE MAHESH BALU		M	MA	ASO.															
8	LADKE SUNIL BABAN		\$		\$															
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Tal. Murshi, Dist. Pune-412115

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# Pune District Education Association's

# Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115

Class: S.Y.B.J. Sub: Public Relation Sem: III Teacher: Peof Jacobay A.S. Month: February 2022

Sr.	Students Name	Period No.													,			T		Г
		Date	02/02	03/02	04/02	09/02	10/02	11/02	16/02	17/02	18/62	03/02	20102	25/02						-
1	KEDARI SACHIN BALKRISHNA		M_	Sch	Lach	o solv	TA GOV	LASCH	I SW		QUM	N. St	war	950				-		
2	PHALE NEHA KALIDAS		_	Neha	1/2	Nels	17		Neda	Note	T.	100	11	Neha	-	1		-	-	_
3	MIRKUTE VIVEK SHASHIKANT		R	R		-	R	R	R	R	R	·N		17		1				
4	WAGHMARE PAYAL PRAKASH		devicel	boyort	keygel		levol	Reveal	1	dayal		Paral	0.4	05						-
5	MATE NIKHIL DHANANJAY		and	and	ant		and	ant	keyou	Mara	and	Perol	_	(out)						
6	TANGADE SAGAR GOPINATH		TS999)		TSIN			Teally		Tsagar		7		and						
7	SHEDGE MAHESH BALU	7	A	-00	1	M	A	1500	A	(50)		6	Tsads	) _						
8	LADKE SUNIL BABAN		E	E	4	\$		\$	1	\$				~						
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Principal
Anantrao Pawar Goliege, Pirangut
Tal. Muishi, Dist. Pune-412115



# Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115

412115

Class: S.Y.B.J. Sub: Public Relation ADMC03 Sem: III Teacher: Pot Josephar A.S. Month: March 2022

Sr. NO.	Students Name	Period No.											T			1. (	T	,	
vo.	T WILL	Date	02/03	03/03	04/03	09/03	10/03	163	6/03	11/03	1								-
1	KEDARI SACHIN BALKRISHNA	1	a Byer		0	0).	(ON)	lugull.	16/02	4/02									
2	PHALE NEHA KALIDAS	1	5/	Nela	Ko	Neto	Vision	19	13	Nela									
3	MIRKUTE VIVEK SHASHIKANT		R	R	n	<u>F</u>		-	0	New		1							
1	WAGHMARE PAYAL PRAKASH		mys J	Revol	97	Burget	lary	S	05	WS									
5	MATE NIKHIL DHANANJAY		and	and		PU	and	forg	ant.	and									
5	TANGADE SAGAR GOPINATH		TSay		- 12			_		Campi				1					
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Principal sal

Anantrao Pawar College, Pirangut
Tal. Muishi, Dist. Pune-412115



# Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115

Class: S.Y.B.J. Sub: Inteo to Printing of Publication Sem: IV Teacher:

Month: April 2022

Sr.	Students Name	Period No.													1			T		
		Date	3/04	14/04	5/04	16/04	60/04	21/04	2/04	2/04	2/04	13/2	Saloka	791	1				-	-
1	KEDARI SACHIN BALKRISHNA	,	13 my	Lache	-	LOOM	1 god	4	1 Sun	1 egul	2 Gent	An	15 Call	301				-		-
2	PHALE NEHA KALIDAS		Nels	Neha	-	Nels	10.	_		Nobel	12	19	12	_		1				
3	MIRKUTE VIVEK SHASHIKANT		N	(MZ	N	R	(R		+-6	Near	0	Nets	-	_		1				
4	WAGHMARE PAYAL PRAKASH	-	Dural	Potal	0)		)	0		WS	05	_	W	05		\				
5	MATE NIKHIL DHANANJAY		ant	and	payal A	_	am	favol		()-H	pleryal	Perrol	Jewo1	forgal						
6	TANGADE SAGAR GOPINATH		Tsaien	ر المراح	Comot	,				andy	ant	and 1	Shot	solut						
7	SHEDGE MAHESH BALU		(Sat)	A	AA_	1300				1504		Tsoul		Tsort						
8	LADKE SUNIL BABAN		1	95		M.	1	100	1		100	M	90	<b>M</b>						
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Principal
Anantrao Pawar Goliege, Pirangu?
Tal. Mulshi, Dist. Pune-412115



# Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115

Class: S.Y.B.J. Sub: Inter to Peinting & Publication Sem: Teacher: Peof. Jackar A. S. Month: May

Sr.	Students Name	Period No.															T	J	T	T
		Date	04/05	06/05	01/05	11/05	2105	13/05	4/05	18/05	19/05	01/05	5/05	1						_
1	KEDARI SACHIN BALKRISHNA		_	(acull	1000	1 soch	,	13011	1 Sal		VS SCH	Sim	SM.					-		-
2	PHALE NEHA KALIDAS		Neha	-	18.7	Nela	Aleha	100		Neta	1	P	100		1					
3	MIRKUTE VIVEK SHASHIKANT		W	MZ	W.		OR.	(R	R	The same	Net	D								
	WAGHMARE PAYAL PRAKASH		2010)	lared	Revol	parcel	Royal	-,7	7	CUS	1	S	05			1				
	MATE NIKHIL DHANANJAY		and	ant	and	POU.	and	Paroch	Roger	Payor	Nervoe	O +	1			_				
	TANGADE SAGAR GOPINATH		TSNUL	-		TSUY	Swin	Unot	Count	Canot	-	What	ting							
	SHEDGE MAHESH BALU		1		<b>M</b>	AD AD			Tsus	<del>A</del> A		Tsou	1							
	LADKE SUNIL BABAN		-	\$	5	1	\$	1				1					\			
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Anantrao Pawar College, Pirangue Tal. Muishi, Dist. Pune-412115



# **Anantrao Pawar College**

Pirangut, Tal. -Mulshi, Dist-Pune 412115.
Ph.no. 9970615565 Email ID: apcpirangut@gmail.com
PU/PN/ACS/321/2008
Affiliated to SAVITRIBAL PHULE PUNE UNIVERSITY



# CERTIFICATE

## DEPARTMENT OF B.VOC.

## **ACADEMIC YEAR -2021-22**

This is to certify that Mr./Ms/Mrs. <u>Kedari Sachin Balkrushna</u> has actively participated and successfully completed the *Diploma Course in Mass Communication & Journalism* in the academic year 2021-22, offered by Department of D.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.

Date: 20/05/2022

Place: Pirangut, Pune.

Coordinator

PDEA \*

**Nodal Officer** 



# ANANTRAO PAWAR COLLEGE,PIRANGUT Tal. Mulshi, Dist. Pune-412 115.



# **CERTIFICATE**

### DEPARTMENT OF B.VOC.

# ACADEMIC YEAR -2021-22

This is to certify that Mr./Ms/Mrs. <u>Ladke Sunil Baban</u> has actively participated and successfully completed the *Diploma Course in Mass Communication & Journalism* in the academic year 2021-22, offered by Department of D.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.

Date: 20/05/2022

Place: Pirangut, Pune.

Coordinator

PDEA \*

**Nodal Officer** 



# ANANTRAO PAWAR COLLEGE,PIRANGUT Tal. Mulshi, Dist. Pune-412 115.



# **CERTIFICATE**

# DEPARTMENT OF B.VOC.

# **ACADEMIC YEAR -2021-22**

This is to certify that Mr./Ms/Mrs. <u>Mate Nikhil Dhananjay</u> has actively participated and successfully completed the **Diploma Course in Mass Communication & Journalism** in the academic year 2021-22, offered by Department of D.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.

Date: 20/05/2022

Place: Pirangut, Pune.

AMAZON TO THE

**Coordinator** 

PDEA \*

**Nodal Officer** 



# ANANTRAO PAWAR COLLEGE, PIRANGUT

Tal. Mulshi, Dist. Pune-412 115.



# **CERTIFICATE**

# DEPARTMENT OF B.VOC.

# ACADEMIC YEAR -2021-22

This is to certify that Mr./Ms/Mrs. *Mirkute Vivek Shashikant* has actively participated and successfully completed the *Diploma Course in Mass Communication & Journalism* in the academic year 2021-22, offered by Department of D.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.

20/05/2022 Date:

Place: Pirangut, Pune.

Coordinator

**Nodal Officer** 



# ANANTRAO PAWAR COLLEGE,PIRANGUT Tal. Mulshi, Dist. Pune-412 115.



# **CERTIFICATE**

### DEPARTMENT OF B.VOC.

# **ACADEMIC YEAR -2021-22**

This is to certify that Mr./Ms/Mrs. <u>Phale Neha Kalidas</u> has actively participated and successfully completed the **Diploma Course in Mass Communication & Journalism** in the academic year 2021-22, offered by Department of D.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.

Date: 20/05/2022

Place: Pirangut, Pune.

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Coordinator

PDEA \*

**Nodal Officer** 



# ANANTRAO PAWAR COLLEGE,PIRANGUT Tal. Mulshi, Dist. Pune-412 115.



# **CERTIFICATE**

### DEPARTMENT OF B.VOC.

# **ACADEMIC YEAR -2021-22**

This is to certify that Mr./Ms/Mrs. <u>Shedage Mahesh Balu</u> has actively participated and successfully completed the **Diploma Course in Mass Communication & Journalism** in the academic year 2021-22, offered by Department of D.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.

Date: 20/05/2022

Place: Pirangut, Pune.

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**Coordinator** 

PDEA \*

**Nodal Officer** 



# ANANTRAO PAWAR COLLEGE,PIRANGUT Tal. Mulshi, Dist. Pune-412 115.



# **CERTIFICATE**

## DEPARTMENT OF B.VOC.

# **ACADEMIC YEAR -2021-22**

This is to certify that Mr./Ms/Mrs. <u>Tangade Sagar Gopinath</u> has actively participated and successfully completed the **Diploma Course in Mass Communication & Journalism** in the academic year 2021-22, offered by Department of D.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.

Date: 20/05/2022

Place: Pirangut, Pune.

**Coordinator** 

PDEA \*

**Nodal Officer** 



# ANANTRAO PAWAR COLLEGE, PIRANGUT Tal. Mulshi, Dist. Pune-412 115.



# **CERTIFICATE**

# DEPARTMENT OF B.VOC.

# ACADEMIC YEAR -2021-22

This is to certify that Mr./Ms/Mrs. *Waghmare Payal Prakash* has actively participated and successfully completed the *Diploma Course in Mass Communication & Journalism* in the academic year 2021-22, offered by Department of D.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.

20/05/2022 Date:

Place: Pirangut, Pune.

Coordinator

**Nodal Officer** 

Dr. Sharmila R. Chaudhari

Principal